

JOURNAL OF

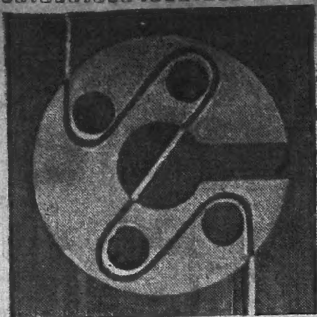
# THE FILM CHAMBER

Vol. II

MAY 1956

No. 11

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# JOURNAL OF THE FILM CHAMBER

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**Vol. II**

**1st MAY 1956**

**No. 11**

## Working Committee on Censorship

A press note states that the the Working Committee of the Indian National Congress in its meeting held on 15th April, 1956 discussed the representations from several members of Parliament urging stricter censorship of films.

Dr. B. V. Keskar, Minister for Information and Broadcasting who was present by special invitation is said to have endorsed the idea for the intro-

duction of stricter censorship of films.

The Committee, it is said, was also of the opinion that arrangements should be made to introduce censorship of Indian films even at the stage of script.

It is also understood that the Committee had before it a memorandum on the same subject submitted by the Film Federation of India.

## Chamber Annual General Meeting

The Seventeenth Annual General Meeting of the South Indian Film Chamber of Commerce is scheduled to be held at 6-30 p.m., on Sunday the 27th May, 1956 at 19, Woods Road, Madras. In this connection the following dates have been fixed for the election of office bearers:

Date of issue of nomination forms report etc., 5th May, '56. Last date for receipt of nominations 5-30 p.m., 17th May, '56. Scrutiny of nominations 5-45 p.m.

17th May, '56. Declaration of valid nominations 18th May, '56. Last date for withdrawal of nominations 11 a.m., 26th May, '56. Elections 10 a.m. to 5 p.m., 27th May, '56. Annual Gl. Body Meeting. 6-30 p.m. 27th May, '56.

Every member of the Chamber, will be entitled to exercise his or her single vote for 27 seats including One President, One Vice-President, Two Secretaries, One Treasurer and 22 members of the Executive Committee.



# News & Notes

## Excisions in a Certified Film :

A communication dated 25th April, 1956 received from the Regional Officer, Central Board of Film Censors, Madras in respect of excisions to a certified film is stated hereunder :

"It has been represented to the Chairman that producers sometime find it necessary to carry out excisions in certified films after release, without delay. At present excisions proposed to be made voluntarily by applicants are endorsed on certificates after approval of Chairman is obtained. I am directed by the Chairman now to inform you that Regional Officers are authorised to take immediate action on such applications for voluntary deletions and, if there is no objection, to take endorsements on the certificates in respect of these excisions forthwith, in anticipation of the Board's approval which will be accorded on receipt of the papers by the Chairman."

\* \* \*

## Regional Advisory Panels :

By Notification Nos. 871 and 872 dated 6th April, 1956 the Ministry of Information &

Broadcasting, New Delhi have appointed Shrimati Dr. Seeta Parmanand (Re-appointed) as a member of the Advisory Panel of the Central Censor Board at Calcutta with effect from 14th April, 1956.

As per Notification No 873, 874 & 875 dated 10th April, 1956 they have appointed Messrs. Dr. Pratul Chandra Gupta, Shri Bidhu Bhusan Ghosh, Dr. Bijanbihari Bhattacharya, Prof. Priyaranjan Sen and Shrimati Ayesha Ahmed as members of the Advisory Panel of the Board at Calcutta with effect from 14th April, 1956.

The Notification No. 876 d/ 6-4-'56 states that the Government of India direct that the Advisory Panel of the Central Board of Film Censors at Bombay shall consist of 38 members with effect from 14th April, 1956 and appoints Smt. Lilavati Munshi, Smt. Sharda Bhargava and Smt. Chandrawati Lakhnapal as members of the Advisory Panel at Bombay from 14-4-'56.

\* \* \*

## Film Censor Board - A Report

During the year 1955 the Central Board of Film Censors

examined 3074 films, in which 96 were referred to the Revising Committees. The Board granted 'U' certificates for 1910 and 'A' certificates for 66 in respect of foreign pictures and 766 'U' certificates and 9 'A' certificates for Indian Films. One Indian film and 49 foreign films were refused certificates. The total footage excised from films was 1,04,605 feet. 477 films were declared by the Board as 'Pre-dominantly Educational.'

469 films were re-certified by the Board of which 6 were granted 'A' certificates. 8 of them were refused re-certification of which one was Indian. Appeals were received by the Government in respect of 24 feature films, and in 19 of these Government did not find any justification to interfere. In 2 cases where the Board has refused certificate, the decision on appeal was to grant certificate subject to deletion of objectionable portions. In two other cases the excisions suggested by the Board were modified by the Government on appeal.

During the year the Cinematograph Act, 1952 for sanctioning of cinematograph films was extended to the State of Pondicherry. During September, 1955 the authorised strength of the advisory panels at Bombay and Madras were raised to 40 and 35 respectively.

\* \* \*

### Films Division :

The total number of cinemas in the circuits of the Films Division is 3,277. Owing to pending

litigation concerning the exhibition of approved films in the southern part of India the actual number of exhibitions this year was 2,780. It is estimated that on an average the films are seen by atleast 60 crores of people every year. The total number of prints made every week for exhibition was 157.

11,842 copies in 16 m.m. and 825 in 35 m.m. have been supplied to the State Government and Central Government vans in the five year plan publicity unit. The Films Division has expanded its activities during the year in that number of documentaries produced in 1955-'56 is 67 (142 reels) including record and presentation films and full-length documentaries, compared with 39 films (42 reels) produced in 1954-55.

Out of these 12 documentaries were produced through the agency of private producers. Two documentaries which had been produced by them independently were also taken over by the Films Division.

\* \* \*

### Electricity 'Cut' :

In regard to the Electricity 'Cut' of 25% imposed on the cinema theatres in South India, the Chamber has made representations to the authorities concerned and as a result the Superintending Engineer has been pleased to permit combined quota both for lighting and power in regard to the supply. The managements are therefore requested to contact the local authorities in this behalf.

\* \* \*

### Electrical Certificate in Andhra :

By G.O. Ms. No. 611 (Home Courts III) dated 12th March, 1956 the Government of Andhra have directed that the Divisional Electrical Engineer at Srikakulam should issue Electrical Certificates to the cinémas in the district of Srikakulam instead of the Divisional Engineer (Electrical) at Visakapatnam, since a separate Divisional Electrical Engineer with headquarters at Srikakulam having jurisdiction over Srikakulam is posted.

\* \* \*

### Dramas Exempted from M.E.T. Act :

A press note dated 5th April, 1956 states that the Madras Government have issued orders exempting all dramatic performances, other than dance dramas from the payment of Entertainment Tax for a further period of two years from April 1956 without any restrictions whatsoever.

\* \* \*

### Madras Entertainments Tax (Andhra Amendment) Act, 1955 :

The Madras Entertainments Tax (Andhra Amendment) Act, 1956 received the assent of the Governor on the 10th April, 1956. According to this 80% instead of 90% of the proceeds under the Act are intended to be given to the local bodies.

\* \* \*

### Andhra Objectionable Performances Act :

On 29th March, 1956 the Governor of Andhra has given consent to the Andhra

Objectionable Performances Prohibition Act, 1956 by which whenever the Government is satisfied that any performance conducted or about to be conducted is an objectionable performance likely to lead to breach of peace, by order, stating the grounds, prohibit the performances. Objectionable performance is defined as performances that are likely to encourage or incite any person to resort to violence or sabotage for the purpose of overthrowing or undermining the Government established by law in India or in any State thereof or its authority in any area ; incite or encourage any person to commit murder, sabotage or any offence involving violence ; or promote feelings of enmity or hatred between different sections of people of India or deliberately intended to outrage the religious feelings of any class of the citizens of India or are grossly indecent, scurrilous or obscene or intended for black mail.

\* \* \*

### Amendments to P.P.R. Act :

The Govt. of Madras by G.O. Ms. No. 653 L.A. d/10-4-56 have notified the following amendment to rule 29 of the rules under the P.P.R. Act 1888.

In the said rules, after rule 29 the following shall be inserted :

“29-A. Persons applying for licences shall send their applications at least 21 days prior to the date for which the entertainment is to take place and in the case of special temporary short-term licences, at least 10 days prior to such date.”

### **Increase in Postal rates :**

A Press note dated 31st March, 1956 issued by the Director General of Posts & Telegraphs, New Delhi states that with effect from 1st April, '56, the fee payable for registration of postal articles will be increased from six annas to eight annas per article for all articles whether inland or foreign.

Another note of 30th March, 1956 states : there will be an increase in the rates for inland telegrams, excepting press telegrams with effect from April 1, 1956. The basic charge for inland private and State telegrams will be increased by one anna for ordinary and two annas for Express telegrams. The new basic rate for ordinary telegrams will be nine annas for the first eight words (including the address) or less and one anna for each additional word. The basic charge for Express telegrams will be Re. 1 and annas two for the first eight words (including the address) or less and two annas for each additional word. In addition to the above basic charge, the surcharge of four annas for each ordinary and eight annas for each express telegram will continue to be levied as hitherto.

\* \* \*

### **Local Post Box :**

A press note dated 24th March 1956 says that the public are advised to note the significance of the green letter boxes that are recently installed in post offices and post in them only such articles as are intended for local delivery.

Localities where such green letter boxes are planted may be ascertained from the local Postmasters.

\* \* \*

### **Indian Companies Act :**

Press reports issued on the subject state : The new Companies Act comes into force on April 1, 1956. Some of the provisions of the Act come into force immediately ; others after the lapse of certain periods. For the facility of the public, offices of Regional Directors have been established at Bombay, Calcutta, Madras and Delhi and Registrars of Companies are functioning at 18 centres all over India. The public are, therefore, advised that they should get into touch with the nearest Regional Director or the Registrar of Companies and seek help in regard to the interpretation of the provisions of the new Act.

It is now notified that section 314 of the Companies Act, 1956 restricting the holding of a place or office of profit in a company by any of its directors or any of his relatives applies to private limited companies as well as public companies.

#### **SECTION 314**

[ The relevant section reads as under :

314: Director, etc., not to hold office or place of profit (1) Except with the previous consent of the company accorded by a special resolution, no director of a company, no partner or relative of such a director, no firm in which a director or relative is a partner, no private company of which such a direc-

tor is a director or member, and no director, managing agent, secretaries and treasurers, or manager of such a private company shall hold any office or place of profit, except that of managing director, managing agent, secretaries and treasurers, manager, legal or technical adviser, banker, or trustee for the holders of debentures of the company,

(a) under the company ; or

(b) under any subsidiary of the company, unless the remuneration received from such subsidiary in respect of such office or place is paid over to the company or its holding company ].

#### FILING RETURNS

In respect of some of the provisions of the new Act, companies will have to file particulars, within 21 days of the commencement of the Act, together with the instrument creating a charge on their property or undertaking, with the Registrar in respect of any charge created on or after April 1, 1914. It is now clarified that these instructions relate only to charges created since April 1914 which are not registrable under the provisions of the Indian Companies Act, 1913, but require registration under the provisions of the new Act. Charges which have already been registered under the 1913 Act do not require re-registration under the new Act.

\* \* \*

#### Children's Film Society :

We are in receipt of a communication from the

Children's Film Society, New Delhi asking us to evolve methods by which the 100 million children in India can be catered. It is suggested that the trade may actively associate itself in the distribution and exhibition of children films by having them exhibited to children and adults accompanying them at nominal rates on Sundays for a duration of 1½ hours atleast once a month.

\* \* \*

#### Labour Ministry to Start Film Unit :

A New Delhi press note dated 16th April, 1956 states that the Dy. Labour Minister said in the Lok Sabha that the Labour Ministry of the Government proposed to set up a film unit under the Second Five-Year Plan. The cost of the unit would be Rs. 18 lakhs. The unit would produce educational films covering various aspects concerning workers, such as safety, health, welfare and vocational training.

\* \* \*

#### 16 MM Plant of Madras.

We are glad that a manufacturing plant for converting prints of 35 m.m. into 16 m.m. pictures has been designed and installed by one of our wellknown technicians Mr. Abdul Majid A. K. Kazi in his Film Centre Ltd., Studios. It is an important facility that is being afforded to South Indian producers and it is hoped that the members of the trade here will take advantage of it.

## Producers to Note

Under Rule 27-B. of the Cinematograph (Censorship) Rules, 1952 the certificate of every picture will expire at the end of five year period. Therefore pictures which had been censored in the year 1951 and prior thereto are to be recertified as a condition precedent for their continued screening. In particular the producers of the following pictures of S. Indian & other languages are to take steps to see that their pictures are recertified under the rules before the date of expiry. Their application shall be in the prescribed form accompanied by (a) a chalan for an amount calculated at Rs. 2/- per 1000 ft. The amount should be credited in the Reserve Bank of India or the local sub-treasury to the head

‘XXXVI—Miscellaneous Departments—Union—Censorship Fees.’ (b) eight copies of the synopsis of the full story, songs, cast etc. (c) original or duplicate copy of the Censor certificate already issued by the authorities or a photostat copy of the same in case the certificate is without the triangle mark :

1. Jeevitha Nowka (Tamil) 1005 d/23-4-51. 2. Maya Ramba (Tamil) 300 d/6-4-51. 3. Agni Pariksha (Telugu) 298 d/3-4-51. 4. Penki Pilla (Telugu) 299 d/4-4-51. 5. Navalokam (Malayalam) 1004 d/12-4-51. 6. Navvithe Navarathnalu (Telugu) 1021 d/24-5-51. 7. Perantalu (Telugu) 1020 d/23-5-51. 8. Raktha Bandham (Malayalam) 1008 d/2-5-51.

## Exhibitors to Note

The following exhibitors are requested to check up their records and take steps to put in their application to the Electrical Inspector, 157, Mount Road, Madras-2. (in case of Andhra, to The Electrical Engineer, Andhra, 20, Rutland Gate, Madras-6, or the Divisional Elec. Engineer concerned vide page 11 of the April '55 Journal) three months prior to the date of expiry of their licence viz., before 31st May, 1956. Members are requested to note the instructions given in respect of putting their applications for the above purpose published in page 13 of the June 1954 issue of the Bulletin

of the Chamber. The fee of Rs. 60/- and Rs. 40/- for a permanent and temporary cinema respectively shall be remitted along with the application by means of a chalan, the amount being duly credited in the local sub-treasury or Reserve Bank of India to the account head “XIII other Taxes and Duties-B. Receipts from Electricity Duties—a Fees under the Indian Electricity Rules, 1937 and fees for the electrical inspection of cinemas”.

• Inspection month—July '56.

The Cinema theatres in the Salem District in Madras State and Nellore District in Andhra State.

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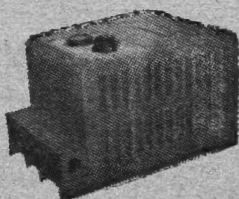
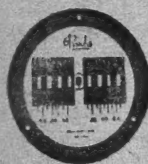
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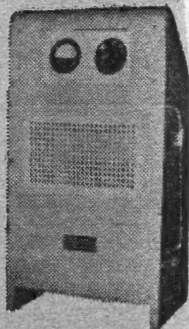
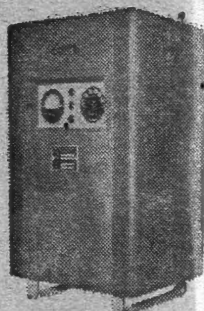
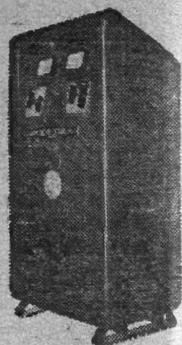


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## Trade Associations

### Film Federation of India :

At the annual meeting of the Federation held at Indore on 24th March, 1956 the following were elected to the new Executive Committee :

Bengal : M. D. Chatterji, B. N. Sircar, Ajit Bose, S. Mukherji, K. L. Chatterji, B. L. Aggarwal, N. A. Patel, S. K. Mukherji.

Bombay : S. J. Bhatt, R. Chandra, Tolaram Jalan; Kishore Sahu, M. B. Bilimoria, Sadashiv Rao Kavi, B. D. Bharucha, S. G. Patwardhan.

Central : S. C. Tiwari, V. P. Trivedi, Jawaharlal Munot, Swaroopchand Jain.

North : Lala Jagat Narain, C. V. Desai, Gurumukh Singh Chawla, Sohanlal Puri, Jagan Nath Dhand, Satish Raj Bhalla.

South : K. S. Narayana Iyengar, A. V. Maiyappa Chettiar, A. Ramaiah, S. M. S. Naidu, S. S. Vasan, Sunderlal Nahata, G. S. Tallam, B. Nagi Reddy, T. Aswadhanarayana.

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In its first meeting, held the same day the new Committee, elected the following as office-bearers :

Mr. Lala Jagat Narain, President ; Mr. S. S. Vasan and Mr. M. B. Bilimoria, Vice-Presidents and Mr. B. D. Bharucha, Hon. Treasurer.

\* \* \*

### IMPPA Meets Central Censor Board :

The Central Board of Film Censors met the members of the Executive Committees of the

IMPPA and the Guild on the 9th and 10th March.

Mr. Kishore Sahu, President of the IMPPA suggested that any proposed cuts in any film be discussed with the representatives of the Association before they are finalised whenever the producer so desired, and that the Examining Committees should co-operate with the producers by examining films in the theatres selected by the producers. He stressed the necessity in uniformity in the interpretation of the Censor Code both for Indian and foreign films. He also pointed that there is no need for the continuance of the rule requiring re-certification of films every five years since all the films have been certified by the Central Board since 1951.

The Chairman as regards the application of precisely the same standard for the certification of foreign films as for Indian films, felt that this would not be practicable and that, if this was to be a measure of protection to the Indian Industry, it should be referred to the Tariff Commission.

\* \* \*

### Film Fans Assn., Madras :

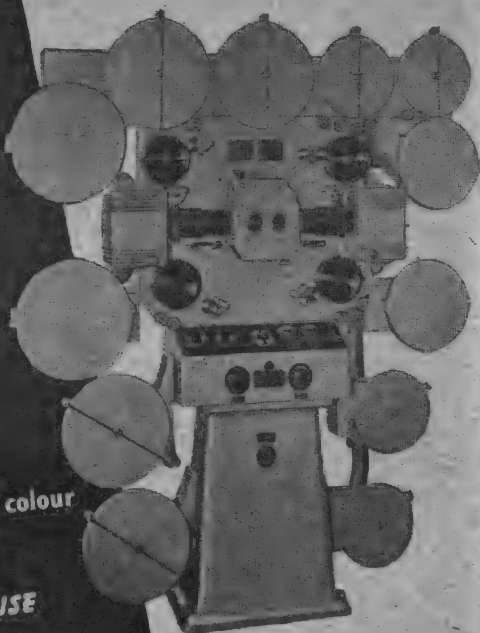
The following have been elected as office-bearers of the Film Fans Assn., Madras at its annual general meeting held on 16th April, 1956 :

Mrs. Rajammal Anantharaman, President; Mr. E. B. Samuel, Gl. Secretary.

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## Legal

His Lordship Mr. Justice N. Rajagopala Iyengar disposed of two writ petitions filed on behalf of Banu Tg. Talkies in Jalakantapuram in regard to the term 'open-space' occurring in the Places of Public Resort Act.

The petitioner and another person, the proprietor of Sakthi Tg. Talkies applied to the Revenue Divisional Officer, Salem, for granting them exemption under Rule 18-A of the Places of Public Resort Act. According to the rules, there should be an open space of 150 feet around a touring cinema hall; but the Revenue Divisional Officer was empowered to grant exemption if the 'open space' was atleast 60 feet all around. The exemption applied for was granted to both the parties. But the Tahsildar who was the authority to grant licences for running touring cinemas, granted the requisite license only to the other applicant and not to the petitioner. Thereupon, the petitioner preferred two writ petitions one to quash the order of the Revenue Divisional Officer granting exemption to the respondent (Sakthi Tg. Talkies) talkies and the other to quash the order of the Tahsildar granting a licence to him.

The contention of the petitioner was that under the Rules, there should be an 'open space' of not less than 60 feet around the cinema shed and that on the site for which the licence was granted to the respondent talkies there were about seven or eight cocoanut trees within 40 feet of

the auditorium. Consequently the Revenue Divisional Officer had no jurisdiction to grant the exemption which he did.

Allowing the petitions, His Lordship examined the relevant provisions of the Places of the Public Resort Act and the rules framed thereunder and observed that the term 'open space' should be understood to mean space without any building or trees. In the present case, there were trees within the minimum space specified. In the circumstances, His Lordship held that the grant of exemption by the R.D.O. was without jurisdiction and allowed the writ petition and quashed the order of exemption granted. As a result of the above His Lordship also cancelled the licence granted by the Tahsildar to the respondent talkies.

Mr. T. K. Srinivasan appeared for the petitioner, Mr. K. Thirumalai and Mr. K. Parasaram for the respondent talkies and the Special Government Pleader for the State.

\* \* \*

### Gaiety Theatre Case :

The Industrial Tribunal has recorded the terms of settlement in its award in the dispute between Gaiety Theatre, Madras and its workers, which are as follows: (G.O. Ms. 1540 Industries dated 7-4-56.)

1. From 1st April, 1956 onwards each workman should normally work for 15' shows per week excluding the weekly holiday and the shows which he works at over and above the

said 15 shows shall be treated as extra and for each extra show worked by him he shall be paid an allowance of seven-eighth basic wages per day, subject to maximum payment for three such shows per week.

2. For the period from 1st September, 1955 to 31st March, 1956 he shall be paid seven-eighth basic per day, for each extra show worked by him subject to a maximum payment for two extra shows only per week.

3. For the years 1952, 1953 1954 and 1955 each worker will be paid a bonus of  $1\frac{1}{2}$  months basic wage deducting any amounts that have already been paid by way of bonus, in respect of the years above mentioned.

4. Towards the above a sum of Rs. 100/- shall be paid to each worker on or before the 12th April, 1956 and the balance shall be paid before the 15th of May, 1956.

5. Basic wages for scavengers, sweepers and office-boys shall be at Rs. 26/- a month of 1st April, 1956.

6. Dearness allowance shall be at the present fixed amount of Rs. 30/- a month.

7. A gratuity shall be paid to each worker at the rate of half month basic wage for each year of service provided that a minimum of three year's service should be put in before the employee becomes entitled to the benefit of the scheme and it shall not be paid to any employee who is dismissed for misconduct involving financial loss to the company.

8. The case of Sri. Krishna-murthy shall be reviewed by the management in due course.

\* \* \*

### Chitra Talkies, Madras.

In respect of the above theatre also the Industrial Tribunal has recorded the terms of settlement in the dispute between the management and its workers which is as follows: (G.O. No 1541 Industries) dated 7-4-56.

As B. Sreenivasan has tendered an apology and is anxious to be reinstated without any retrospective claim, we are willing to concede his request.

By consent B. Sreenivasan is to be reinstated from 1st April, 1956 with continuity of service but without back wages.

\* \* \*

### Newtone Studio Case :

Sri K. N. Kunjukrishna Pillai Chairman, Central Government Industrial Tribunal, Madras in the dispute between the Management and the workers of M/s. Newtone Studios, Madras has given the following award dated 23-3-56.

The Tribunal held that the six workmen whose names are mentioned in the dispute should be reinstated with back wages.

This award will come into effect from the date of publication according to sec. 17, of the Industrial Disputes Act, 1947. The workmen will be reinstated within two weeks and arrears will be paid within six weeks from the date of publication of this award in the Gazette.

## Far & Near

### Grants to Artistes :

A Press note dated 11th April, 1956 states the following :

The Madras State Sangita Nataka Sangam considered in two sessions of its General Council the question of giving 'grants-in-aid to indigent artistes, authors and composers of outstanding merit, and institutions'.

The State Sangam's assistance will be Rs. 50/- a month for one year at a time in each case. Such grants will be given for 12 persons for the year 1955-56.

Budget provision is to be made next year (1956-57) for giving aid to the institutions as well as to individuals and groups of artistes conducting special festivals (not for profit) or doing other valuable work such as reviving, keeping up or improving the tradition of valuable classical and folk arts.

The following have been selected for being given the grants-in-aid: (1) Karaikudi Srinivasa Iyengar (Vocal musician); (2) Govindaswami Pillai of Rajamannargudi (Violin Vidwan) aged about 70; (3) Coimbatore Balasubramania Aiyar (Violin Vidwan) aged 65; (4) V. M. Veerasami Pillai of Kornad Mayavaram (Nageswara Vidwan), aged about 70; (5) Munuswamy of Kancheepuram (Mridanga Vidwan); (6) C. V. Govindan Nambisan (Kathakali Bhagavatas), aged about 58; (7) Nathamuni Pandithar of Madras (Author of Music Works), aged

about 70; (8) Mylapore Gowri Ammal (Bharata Natyam expert) aged about 60; (9) Kannappa Nattuvanar (Bharata Natyam expert) aged about 55; (10) Sankara Aiyar (Actor and Playwright); (11) C. G. Nammalwar Reddy of Madras (Actor) aged about 71 and (12) Pakkiriswamy Mudaliar, Madras (Actor) aged about 65.

A token lump sum grant of Rs. 100 each to the classical Melatur Bhagavata Mela dance drama festival and to two folk dance troupes was also sanctioned to improve their equipment and costumes for better showmanship.

\* \* \*

### International Film Festivals :

We are in receipt of communications from the Government of India inviting the members of the trade in South India to participate in the International Film Festivals that are scheduled to be held in Czechoslovakia from 12th July, 1956, in Damascus in September, 1956, in Vienna from 2nd to 10th June '56, and in Sydney from 1st to 4th June, 1956.

In regard to the festival in Czechoslovakia the Chamber has been asked whether any members of the trade would like to personally lead a delegation in which case they are to arrange for their own passage to and from while they will be State Guests during their stay for the festival. Members of the trade as are

desirous of participating personally in the festivals or entering thier films are requested to contact the Chamber for details on the subject.

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### **Mysore Plan for Raw Film :**

A Bangalore news report says that the Government of Mysore have dropped the proposal to build a raw film factory in Mysore. The decision it is understood is prompted by the fact that Government of India had imposed a drastic cut in the second five year plan target of the Government.

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### **Indo-Arabic Film Production :**

We are informed by the Film Federation of India that M/s. Toura Films, Beyrouth have approached the Indian Embassy there with a proposal for a joint Indo-Arabic Film production, and wants to know the name of any Indian enterprise which will co-operate with them in the production of films and list of all films produced thus far by that enterprise. Such of our members as may be interested in such joint productions may contact the Ministry of Information & Broadcasting, Government of India, New Delhi.

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### **Instructional Films :**

The latest release of documentaries by the Films Division include *Children of God* about the Harijans and their place in society *The Railways belonging to you* regarding the public co-operation in the cause of

better travel and better facilities and the Tube Wells on the process involved in boring of tube wells and the use of powerful drilling equipments.

Among the news reels released during the month the following items are covered :

Delhi's reception to Lord and Lady Mountbatten, celebration of New Year in Peoples Republic of China, Holi celebrations in Capital, Farmers Convention in Delhi, Five Year Plan Exhibition in Nagpur, and Award presentation to the musicians and artistes of the year.

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### **Burma Shell Documentaries :**

To commemorate the opening month of the Second Five Year Plan, Messrs Burma Shell Madras have arranged special showing of documentaries at the Odeon Cinema, Madras at 6 p. m. on Wednesday the 25th April 1956. Sri W. R. S. Sathianathan, I.C.S., Chief Secretary to Govt. of Madras presided.

The documentaries shown were: "Iron and Steel" and "Kubaliram".

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### **Film Director Honoured :**

Mr. A. V. Prasad, Film Director was honoured by his disciples and other admirers at a function held at Chanda-mama Buildings. Chief Justice Mr. P. V. Rajamannar presided. Messrs. H. M. Reddy, S. S. Vasan, B. N. Reddi and others spoke on the occasion. A plaque was presented to him.

## Pictures Released During April, 1956

31-3-56—Release of “*Seenu-thu Villain*” A Republic Serial at Chitra, Madras.

6-4-56 — Release of *Ek-Hi-Rasta* (Hindi) at Wellington Talkies, Madras. Starring: Ashok Kumar, Meenakumari, Sunil Dutt, Radhakrishna and Raja. Music : Hemanta Kumar. Direction : B. R. Chopra.

12-4-56—Release of Vakil Production's *Hatimtai Ki Beti* (Hindi) at Ashok, Madras. Starring : Chitra, Mahipal, Daljit, Krishna Kumari, Sunder, Hiralal etc.

13-4-56—Release of Kasturi Films' *Satharam* (Tamil) at Gaiety, Krishna, Rajakumari, Mahalakshmi, Madras and all over Tamil Nad. Starring : Gemini Ganesan, K. R. Ramaswami, K. Sarangapani, T. S. Baliah, Bhanumathi, M. N. Rajam etc. Music : Ramanaathan. Rights controlled by M/s. Gaiety Pictures Circuit, Madras

13-4-56—Release of Krishna Pictures' *Mathurai Veeran* (Tamil) at Chitra, Prabhat, Kamadhenu, Madras and all over Tamil Nad. Starring : P. Bhanumathi, Padmini, M. G. Ramachandran, N. S. Krishnan and T. A. Mathuram etc. Direction : Yoganand.

13-4-56 — Release of Mehaboob's *Aawaz* (Hindi) at Star Talkies, Starring : Nalini Jaya-

want, Usha Kiran, Zul Vellani, Anwar, Muqri, etc.

20-4-56 — Release of Roop Nagar's *Fifty—Fifty* (Hindi) at Plaza, Madras. Starring : Nalini Jayawant, M. Rajan, David, Gope, Omprakash etc. A General Film Distributing Co. Release.

20-4-56 — Release of Triveni Film's *Onrekulam* (Tamil) all over Tamil Nad. Starring, Mathuri Devi, Kumidhini, Chellam, Manohar, Sahasranamam, Sarangapani, Chandrababu & Friend Ramaswamy.

20-4-56—Release of Shyamala & Nalini's *Paditha Penn* (Tamil) all over Tamil Nad. Starring : Kannappa, Nagarajan, Nambi-  
rajan and Lalitha.

21-4-56 — Release of “*Bhai Bhai*” (Hindi) of A. V. M. Studios in N. India.

27-4-56 — Release of Southern Movies' *Velan Kannappan* (Tamil) at Star, Crown, Roxy and Noorjehan, Madras and all over South. Starring: Pandari Bai. A Diamond Films' Release.

27-4-56 — Release of N. C. Films' *Lal Pari* (Hindi) at Ashok, Madras. Starring: Shakila, Mahipal, Kuldip, Ramesh Thakur and Johney Walker. Music by Hansraj Bahl.

28-4-'56—Release of *Naya Admi* of Jupiter Film in North India.

## Diary

27-3-56—Sri R. M. Seshadri argued before the Bench of Mysore High Court a case on "Approved Films."

30-3-56—Preview of Forward Art Films' *Kokilavani* (Tamil) at Prabhat, Madras.

1-4-56—Preview of Narasu's *Bale Ramudu* (Telugu) at Paragon Madras.

5-4-56—Silver Jubilee celebration of the run of Rajkamal's *Jhanak Jhanak Payal Baje* at Prabhat Talkies, Kachiguda. Sri Vinayaka Rao Vidyalkar,

Minister for Finance, Hyderabad State presided.

7-4-56—Reception to Mr. A. Chellinor of G. B. Khalee Ltd., London and Mr. D. Scharschmidt of Arnold & Richter, K. G. Munich by Gaumont Kalee Ltd., at Woodlands Hotel, Madras.

8-4-56—Demise of K. Venkoji Rao, (K. Appaji Rao) Proprietor of Balaji Talkies, Mangalore.

17-4-56—50th day run celebration of Modern Theatres' *Alibaba & Forty Thieves* (Tamil) at Sri Ganesh Talkies, Dharmapuri.

### ACKNOWLEDGMENT

We have pleasure in acknowledging with thanks receipt of the **SCREEN YEAR BOOK AND WHO IS WHO 1956**. Published by Express Newspapers Ltd., Newspaper House, Sassoon Dock, Colaba, Bombay-5, which contains very useful information on the Motion Pictures produced during 1955 etc. Price Rs. 5/-

### MEETINGS

During the month a meeting of the Executive Committee of the Chamber was held on 16th April, 1956. A meeting of the City Exhibitor members of the Chamber was held on 6th April, 1956.

### MEMBERSHIP

The following have been admitted as members in the classes noted against each :

Sri. M. H. M. Munas, Pror. Royal Studios, Madras-26—Studio.  
M/s. Venus Pictures, Madras-17—Producers.  
M/s. Ponnaluri Brothers Ltd., Madras-17—Producers.  
M/s. Bell Pictures (Madras) Ltd., Madras-2—Distributors.  
Sri R. P. Sarangapani, Raja Tg. Talkies, Valparai—Exhibitors.  
Sri. K. S. Mani, B. Sc., Kannamangalam—Exhibitors.

### LIVING INDEX

The cost of living index number for working classes in Madras City for the week ended 14th April, 1956 was 352.



### A. V. M. Studios, Madras.

A. V. M. Studios (Joint Production) — “*Chori - Chori*” (Hindi), featuring Raj Kapoor, Nargis, Bhagwan, Gope, Johnny Walker, David, Pran, Raj Mehra, Mukri and Raj Sulochana. Direction : Anand Takur. (To be released shortly).

A. V. M. Studios (Joint Production)—“*Sadarama*” (Telugu), featuring Nageswara Rao, Relangi, Narasimha Raju, Kaushik, Savukar Janaki, C. V. V. Panthulu and G. V. Iyer. Direction : H. Seetharam Shastry. (To be released shortly).

A. V. M. Studios (Joint Production)—“*Sadarama*” (Canarese), featuring Gubbi Veeranna, Narasimha Raju, C. V. V. Pantulu, G. V. Iyer, Kaushik, Nageswara Rao, Savukar Janaki and Lakshmi. Direction : H. Seetharam Shastry. (To be released shortly).

A.V.M. Studios (Jt. Prodn.)—“*Kula Deivam*” (Tamil) featuring S. V. Sahasranamam, S. S. Rajendran, M. K. Musthapa, Pandaribai, M.N. Rajam, Mynavathi, M. R. Santhanalakshmi, Vijayakumari and others. Direction : Krishnan Panju. (To be released shortly).

*Proposed :*

A. V. M. Productions — “*Poompukar*” (Tamil), featuring Sivaji Ganesan and others. Direction : Krishnan Panju. Story & Dialogues : M. Karunanidhi.

### Bharani Studios, Madras.

Mekala Pictures — “*Rangoon Radha*” (Tamil), Shivaji Ganesan, P. Bhanumathi, M. N. Rajam, etc. — Direction : Kasilingam A. Dialogues : M. Karunanidhi.

Bharani Pictures—“*Ratnamala*” (Tamil), featuring Bhanumathi and others.

T. N. R. Production—“*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Bharani Pictures—“*Wanted Bridegroom*” (Telugu) & (Tamil), featuring P. Bhanumathi and others.

Udaya Productions—“*Bhagyodaya*” (Kannada).

### Citadel Film Corpn. Ltd., Madras.

Madras Pictures—“*Senthamarai*” (Tamil), featuring Lalitha, Shivaji Ganesan etc. Direction : Bhimsingh.

J. S. L. Pictures — “*Three Girls*” (Tamil), starring P. K. Saraswathi, Manohar, Sivathanu, Friend Ramaswamy etc. Direction : R. Prakash.

Citadel Film Corpn. Ltd.—“*Mallika*” (Tamil), featuring Padmini, Gemini Ganesan, T. S. Baliah, K. A. Thangavelu, M. N. Rajam and others.—Direction: Joseph Taliath. Jr.

Madras Talkies—“*Payal*” (Hindi), featuring Padmini, Baby Naaz, Achla Sachdev, Sunil Dutt, Agha, David, Laxman Rao and Bipin Gupta.—Direction: Joseph Taliath Jr.—Dances: Hiralal.—Dialogues: J. S. Cassyap. — Music: Hemant Kumar. Lyrics: Rajendra Krishnan.

### Film Centre Ltd., Madras.

Film Centre Ltd.—“*Nannambikkai*” (Tamil), featuring Pandaribai, Mainavathi, T. S. Baliah, N. S. Krishnan, T. A. Mathuram, Sahadevan and others.—Direction: K. Vembu. Chief Executive: K. Prabhakar. Ready for release.

M. A. V. Pictures—“*Sampurna Ramayanam*” (Tamil), featuring N. T. Rama Rao, V. Nagiah, Shivaji Ganesan, T. K. Bhagavathi, V. K. Ramaswamy, Narasimha Bharathi, G. Varalakshmi, Jamuna, M. N. Rajam, E. V. Saroja and others.

B.A.W. Productions—“*Daiva Vipakaya*” (Sinhalese).—Direction: J. Sinha.

Udaya Productions—“*Bhagya Udaya*” (Canarese). Direction: Manikkam.

Mercury Films—“*Vazhvile Oru Nal*” (Tamil), featuring Shivaji Ganesan, G. Varalakshmi, V. K. Ramaswamy, Sri Ram, Raja Sulochana, Kuchala Kumari and others.—Direction: Kasilingam.

Ambuli Pictures—“*Sati Ahalya*” (Kannada), featuring Pandaribai and others.—Direction: Sanjeevi Rao. Music: Rama Mohan.

1. Mekala Pictures—“*Rangoon Radha*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

2. Sahani Productions—“*Amara Santhesam*” (Tamil), song recording by Mr. E. I. Jeevaratnam.

3. Kamal Bros. Ltd.,—“*Puthayal*” (Tamil), (song recording by Mr. E. I. Jeevaratnam).

4. National Pictures—“*Amara Santhesam*” (Tamil).

5. Surabi Pictures—“*Punyavathi*” (Tamil).

### Gemini Studios, Madras.

Gemini Studios — “*Neelaveni*” (Tamil & Hindi). Direction: Kothamangalam Subbu.

### Merryland, Trivandrum

The City Theatres Ltd.,—“*Production No. 7*” (Sinhalese) featuring Prem Nazir, Kumari, Pankajavalli, Nandukuttan and others.—Direction: Mitra Das. Story-writer: K. P. K.

The City Theatres Ltd., —“*Production No. 8*” (Malayalam), featuring Kumari, Prem Nazir, S. P. Pillai, Muthiah and others.

Movie Rays — “*Irulilninnum*” (Malayalam,) featuring Prem Nazir, Muthiah, S. P. Pillai, Kumari Thangam & others.—Direction : D. Sankaran Nair.

Neela Productions—Production No. 3—“*Avakasi*” (Telugu), featuring Kumari, Prem Nazir, Pankajavalli, Nandukuttan, Muthiah and others.

Kailas Pictures — “*Bhagyodayam*” (Malayalam), featuring Pankajavalli, Sulochana, Kambissori Karunakaran, Sudharma, Muthiah and others. Direction : Velappan Nair.

Filmco Production—“*Production No. 2*” (Malayalam) featuring Prem Nazir, Kumari, S. P. Pillai etc.—Story and Dialogues : K. P. Kottarakkara.—Direction : G. R. Rao.

Prasanna Pictures—“*Avarunarannoo*” (Malayalam) featuring Prem Nazir, Sreedharan Nair, S. P. Pillai etc.—Story and Dialogues : Muthukulam Raghavan Pillai —Direction : Sankaran Nair.

Neela Productions—“*Production No. 8*” (Malayalam), “*Sister*”, (Anyathi), featuring Kumari, Kumari Thangam, K. Sridharan Nair, S. P. Pillai, Aranmula Ponnammamma, Prem Nazir, T. K. Balachandran, Muthiah etc. — Story by T. N. Gopinathan Nair. Direction : Krishnan Nair.

Neela Productions—“*Production No. 9*” (Tamil) “*Rajarajan*”, Starring Lalitha, Padmini, Ragini, M. G. Ramachandran, Chakrapani, Friend Ramaswamy etc.—Story & Dialogues by Elankovan. Direction : T. V. Sundaram.

Filmco Productions—“*Production No. 6*”, Starring Prem Nazir, S. P. Pillai etc.—Direction : G. R. Rao.—Story & Dialogues by K. P. Kottarakara.

#### Modern Theatres Ltd., Salem.

Modern Theatres Ltd.—“*Pasavalai*” (Tamil).

Cinemas Ltd. — “*Les Miserables*” (Sinhalese), featuring Kanti Gunatunga, Marg Samaranayake and Laddie Rama Singh.

#### Narasu Studios Ltd., Madras

Narasu Studios Ltd.—“*Sitaron Se Aage*” (Hindi), featuring Ashok Kumar, Vyjayantimala. Direction : Gyan Mukerji. Music : S. D. Barman.

#### Neptune Studios Ltd., Madras

Jupiter Pictures Ltd.,—“*Production No. 2*” (Telugu), featuring Nagiah, Relangi, P. Kannamba, Junior Sri Ranjini, Balasaraswathi and others.—Direction : P. Pulliah.—Story : Sadasiva Brahmam.—Camera : P. Ramaswamy.—Sound : A. Govindaswamy.

Principle Pictures—“*Verum Pechalla*” (Tamil), featuring T. S. Baliah, Padmini, Varalakshmi, Ragini, M. N. Krishnan, Sudarsan, Stunt Somu and others.—Direction : Joseph Pillaipat.—Camera : P. Ramaswamy.—Sound : S. Viswanathan.

Shantikala Nikethan Productions—"Jeevitha Sadana" (Hindi), featuring Sita Jayawardena, Shanti Kumar, Herby Seneviratne, Ayesha Weerakoon, Austin Abey Sekera, Millie, Kahandawala and others.—Story : Santikumar.—Camera : P. Ramaswamy.—Sound : V. C. Sekhar.

### Newton Studios Ltd., Madras.

Asoka Pictures—"Bhoologa Rambai" (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.—Direction : K. Ramnoth. Camera : J. B. Vijayam. Dialogues : Aru Ramanathan.

Asoka Pictures—"Bhoologa Rambai" (Telugu), featuring Anjali Devi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc.—Direction : K. Ramnoth. Dialogues : V. N. Ramanujam (Samudrala Jr.)

Newton Studios Private Ltd., & Vijaya Hind Productions—"Athirupa Amaravathi" (Tamil), featuring P. Bhanumathi, Ganesan, Thangavelu, Chandrababu, and others.—Direction : K. Ramnoth.

Kamadhenu Films—"Nalayini" (Kannada), featuring Pandaribai, Mainavathi, Muthuraj, Lakshmi, Narasimha Raj and others.—Direction : Gopi. Camera : C. J. Mohan Rao.

Madras Pictures—"Senthamarai" (Tamil), featuring Lalitha, Shivaji Ganesan, etc.—Direction: Bhim Singh.

Sarvodaya Pictures, Ltd.,—"New Life" (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, Krishnan and Mathuram—Direction by M. K. T. Bhagavathar.

Parasakthi Pictures—"Natakame Ulagam" (Tamil), featuring S. Varalakshmi, T. R. Ramachandran, Friend Ramaswamy etc.

Nagoor Cine Productions—"Kudumbavilaku" (Tamil) featuring M. V. Rajamma, Narasimha Barathi, N. S. Krishnan, T. A. Mathuram etc. Direction : F. Nagore.

Kamal Bros.—"Puthayal" (Tamil), Direction: Krishnan Panju.

Sri Sukumar Productions—"Street Singer" (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Uma Pictures—"Chakravarthi Thirumagal" (Tamil) featuring Anjali Devi, M. G. Ramachandran, S. Varalakshmi, N. S. Krishnan & T.A. Mathuram. Direction: Neelakantan. Dialogues : Elangovan.

People's Films—"Avan Amaran" (Tamil) featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy. Direction : Javeri. Story and Dialogues : Nagereoil Nagarajan.

### **Pakshiraja Studios, Coimbatore**

Pakshiraja Studios — “*Marakatham*” (Tamil & Telugu),  
Direction : S. M. Sriramulu Naidu.

Pakshiraja Studios—“*Malaikallan*” (Sinhalese).

### **Prakash Studios, Madras**

Ananda Productions’—“*Melukolupu*” (Tamil & Telugu),  
featuring Sri Ram, C. S. R., G. Varalakshmi etc. and directed by  
K. S. Prakasarao.

Gajalakshmi Pictures—“*Production No. 1.*” (Tamil) featuring  
Manohar, T. S. Baliah, M. N. Rajam, Rajasulochana. Direction :  
Tiruvengkadam.

Prakash Productions—“*Veera Kankanam*” (Telugu) featuring  
G. Varalakshmi, K. Anjali Devi, N. T. Rama Rao, and others.  
Direction : K. S. Prakash Rao.

Pramoda Films—“*Harischandra*” (Tamil), featuring G. Vara-  
lakshmi, T.P. Muthulakshmi, Sivaji Ganesan, Nambiar, Thangavelu,  
V. K. Ramaswamy and others. Direction : K. S. Prakash Rao.

Star Pictures—“*Anbe Deivam*” (Tamil) featuring Sowkar  
Janaki, M. N. Kannappa and others. Direction : Santhanam.

Ganga Cine Productions—“*Mahatma Kabir*” (Tamil), featuring  
G. Varalakshmi, Shivaji Ganesan and others.—Direction : Ramanna.

### **Premier Studios, Mysore**

The Premier Film Corpn.,—“*Chintamani or Bilavamangal*”  
(Kannada) featuring : Aswath, Sambath, B. Saroja Devi and Raja-  
kumari etc. Direction: Velswami Kavi.

Forward Art Films—“*Kumkum*” (Tamil), featuring Manohar,  
S. V. Subiah, D. Balasubramanyam, V. K. Ramaswamy, Sai Ram,  
M. N. Krishnan, B. S. Saroja, Mathuri Devi, M. S. S. Bagyam, etc.  
Direction: Velswamy Kavi.

Mr. Sankar Singh—“*Production No. 1*” (Kannada).

### **Ratna Studios, Salem.**

M. R. Pictures — “*Production No. 1*” (Tamil).

### **Revathi Studios, Madras**

Zoya-Revathi Pictures’—“*Balasanyasam*” (Telugu), featuring  
G. Varalakshmi, Relangi, Girija, Surabi Balasaraswathi, Jaggayya,  
Chandrakala. Camera : Jagirdar. Art : T. V. S. Sarma: Music :  
Rajeswara Rao. Produced and Directed by P. Subba Rao.

Rajyam Pictures — “*Harischandra*” (Telugu), featuring S. V.  
Ranga Rao, Lakshmirajyam, Relangi & others.—Direction: Jampana.

Narayanan & Co., Ltd.,—“*Kanavane Kankanda Deivam*” (Hindi), titled “*Devtha*” featuring Gemini Ganesan, Anjali Devi, Bipin Gupta, Vyjayantimala and Kumari Kamala and others.

Mahee Productions—“*Production No. 1*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Maheswari Pictures—“*Kannin Manigal*” (Tamil), featuring M. K. Radha, M. V. Rajamma, Padmini, N. S. Krishnan, T. A. Mathuram, A. Karunanithi, T. P. Muthulakshmi etc. Direction & Camera : T. Janakiram.

Minerva Pictures—“*Sarangadara*” (Tamil & Telugu), featuring Shivaji Ganesan, P. Bhanumathi, Raja Sulochana, Santhakumari, Ranga Rao, K. Sarangapani and others. Direction : V. S. Raghavan.

Jubilee Pictures—“*Marmaveeran*” (Tamil), featuring Vyjayantimala, Sri Ram, G. Vāralakshmi, Kuchalakumari, M.N. Rajam, K.A. Thangavelu, Chandrababu and others.—Direction : M.A. Rahiman.

Nataraja Films—“*Dial Mr. Sanjeevi*” (Tamil), featuring T. R. Ramachandran, K. R. Sarangapani, Vidyavathi and others. Direction : V. S. Raghavan.

Manivel Productions—“*Kaviyin Kathali*” (Tamil), featuring K.R. Ramaswamy, M.N. Rajam and others. Direction: K. S. Mani.

Revathi Productions—“*Raja Bhakthi*” (Tamil). Direction : V. S. Raghavan.

Sri Sukumar Productions—“*Street Singer*” (Tamil), featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction : T. R. Mahalingam.

V. R. V. Films—“*Pathni Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others.—Direction : Narayanamurthi.

A. L. S. Productions — “*Ambigapathy*” (Tamil), featuring Shivaji Ganesan, Bhanumathi, Rajasulochana, Nambiar, Thangavelu and others.—Direction : P. Neelakantan.

People's Films — “*Avan Amaran*” (Tamil), featuring K. R. Ramaswamy, Raja Sulochana, P. Kannamba, T. S. Baliah, S. V. Subbiah, Friend Ramaswamy.—Direction : Javeri. Story & Dialogues : Nagercoil Nagarajan.

A. T. M. Prodn.—“*Thozan*” (Tamil), featuring Maduridevi, Narasimha Bharathi, Manohar, N. S. Krishnan, T. A. Mathuram and others.—Direction : Vemby.

Lakshmi Productions Ltd.,—“*Production No. 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganad. Supervision : L. V. Prasad.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu) featuring K. Savithri, Hemalatha and others. Direction : Jampana.

Sekhar Art Productions—“*Vasantha Sena*” (Tamil). Direction: V. S. Raghavan.

Sekhar Art Productions—“*Manimekalai*” (Tamil) Direction: V. S. Raghavan.

Muththamil Pictures—“*Bhagya Chakram*” (Tamil) featuring M. K. Thyagaraja Bagavathar, Shivaji Ganesan, N. S. Krishnan, T. A. Mathuram, M. N. Rajam, Thangavelu and others. Direction: V. S. Raghavan.

Aswaraj Productions—“*Ganesh Mahima*” (Telugu). Direction: Samudrala.

Vinodha Productions—“*Chiranjeevulu*” (Telugu), featuring N. T. Rama Rao, Jamuna, C. S. R., and others. — Direction: Vedantham Ragaviah.

Asoka Pictures—“*Bhoologa Rambai*” (Tamil), featuring Anjali Devi, R. Ganesan, Rajasulochana, M. N. Nambiar, P. S. Veerappa, Thangavelu, E. V. Saroja, Chellam, Karunanithi and others.— Direction: K. Ramnoth. Camera: J. B. Vijayam. Dialogues: Aru Ramanathan.

Asoka Pictures — “*Bhoologa Rambai*” (Telugu), featuring Anjali Dēvi, Nageswara Rao, Relangi, Jogarao, M. Saroja, E. V. Saroja, Seetha etc. — Direction: K. Ramnoth. Dialogues: V. N. Ramanujam (Samudrala Jr.)

### Rohini Studios, Madras

Rohini Pictures—“*Amritha Hastham*” (Tamil & Telugu).

Kemparaj Productions — “*Nala Dhamayanthi*” (Telugu & Kannada), featuring P. Bhanumathi, D. Kemparaj Urs and others. — Direction: D. Kemparaj Urs.

Sarvodaya Pictures Ltd.,— “*New Life*” (Tamil), featuring M. K. Thiagaraja Bhagavathar, Mathuri Devi, T. S. Baliah, N. S. Krishnan & T. A. Mathuram. Direction: M. K. T. Bhagavathar.

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy. Direction: T. R. Mahalingam.

Stella Films-Ltd.—“*Pushpa*” (Tamil), featuring Pandaribai, Manohar, Peermohamed, M. N. Nambiyar, Karunanidhi and others.—Direction: J. Sinha.

### Royal Studios, Madras

Royal Studios—“*Devasundari*” (5 versions) Tamil, Telugu, Malayalam, Kannadam, and Sinhalese. Produced by M. H. M. Munas. (Dances in Geva Colour).

**Shyamala Studios, Madras**

Sri Sukumar Productions—“*Street Singer*” (Tamil) featuring T. R. Mahalingam, G. Sakuntala, Girija, V. K. Ramaswamy, M. N. Rajam, Chandrababu and others. Direction : T. R. Mahalingam.

Shyamala Pictures Ltd.,—“*Production No. 6*” (Tamil), featuring Shivaji Ganesan, T. S. Baliah, D. Balasubramaniam, K. A. Thangavelu, Savitri, Mathuri Devi and Muthulakshmi. — Direction : Y. V. Rao.

Sri Khant Productions—“*Thiyaga Murthy*” (Telugu), Direction: G. Kotiah.

Manorama Films—“*Ethioli*” (Tamil), featuring M. N. Nambiar, V. K. Ramaswamy, Gemini Susila and others. Direction : Ranganathan

Om Sakthi Films—“*Thanthi*” (Tamil), featuring K. R. Ramaswamy, Lalitha, Padmini, Thangavelu, and others.—Direction: K. R. Sundaresan.

M. R. S. Pictures—“*Santhippu*” (Tamil), featuring M. K. Radha, Manohar, M. N. Nambiar, Jamuna, B. S. Saroja, T. P. Muthulakshmi etc. Direction: K.R. Sundaresan. Music: K.V. Mahadevan.

Shyamala Pictures—“*Production No. 5*” (Tamil), featuring M.G. Ramachandran, Anjali Devi, M. N. Rajam, S. V. Sahasranamam, T. P. Muthulakshmi and M. N. Krishnan. Direction : Y. V. Rao.

**Vijaya Productions Ltd.,**

*Lessees of*

**The Vauhini Studios Ltd., Madras**

Venus Pictures—“*Amara Deepam*” (Tamil), featuring Shivaji Ganesan, Padmini, Savithri, E. V. Saroja, Thangavelu and others.—Direction : T. Prakash Rao. Music Direction : Chalapati Rao. Camera : Kamal Gosh. Story & Dialogues : Sridhar. — Nearing Completion.

V. R. V. Films—“*Pathini Deivam*” (Tamil), featuring Gemini Ganesan, Savithri, Rajasulochana, Thangavelu, Angamuthu and others. Direction : Narayanamurthi Ch.

Kalpna Pictures—“*Ramba's Love*” (Tamil), featuring S. V. Subbiah, M. N. Rajam, Thangavelu, Radhakrishnan, T. P. Muthulakshmi etc.

G. V. S. Productions—“*Sontha Uravu*” (Telugu), featuring N. T. Rama Rao, Amaranath, Rajasulochana, Chandra Kumari, Ramana Reddi, Suryakantham, Kutumba Rao and others.—Direction : E. S. N. Moorthy. Camera : Vincent. Editor : Kandaswamy.

National Pictures — “*Amara Santhesam*” (Tamil), featuring Narasimha Bharathi, T.S.Dorairaj etc.—Direction: Adurty Subbarao.

Vijaya Productions Ltd.—“*Sasireka Parinayam*” (Telugu) and “*Maya Bazaar*” (Tamil).—Directed by K. V. Reddi, B.Sc. (Hons).

Lalitha Films—“*Charana Dasi*” (Telugu & Tamil). Direction : Prakash Rao T.—Music Direction : S. Rajeswara Rao.

Kadija Productions—“*Production No. 1*” (Malayalam). Direction : Thottan.

Uma Pictures—“*Chakaravarthi Thirumagal*” (Tamil), featuring Anjali Devi, M.G. Ramachandran, S. Varalakshmi, N.S. Krishnan & T. A. Mathuram. Direction : Neelakantan. Dialogues : Elangovan. Releasing shortly.

Mahee Productions—“*Gowri Mahatyam*” or “*Mangala Gowri*” (Telugu), featuring N. T. Rama Rao, Ranga Rao and others.—Direction : Yoganand.

Devar Films — “*Thaikkupin Tharam*” (Tamil), Producer : Chinnappa Devar, featuring M. G. Ramachandran, P. Bhanumathi, Surabi Balasaraswathi, T. S. Baliah, S.V. Sahasranamam and others.—Direction & Editor : M. A. Thirumugham.—Asst. Direction & Editor : M. G. Balu Rao.—Camera : Chandru.

Sivagami Pictures — “*Puthumai Pithan*” (Tamil), Direction : Ramanna.

Vittal Productions—“*Muthidate Bagya*” (Canarese), featuring Mainavathi and others.—Direction : A. B. Achariar.

Ponnaluri Brothers — “*Bagya Rekha*” (Telugu), featuring N. T. Rama Rao, Jamuna, Relangi, Janaki, C. S. R., Ramana Reddi, Suryakantham, Lakshmikantham etc. Direction : B. N. Reddy.

Senthil Art Productions.—“*Kadamaikyum Kathalum*” (Tamil), featuring Raja Sulochana, M. N. Rajam, T. S. Baliah, Thangavelu, V. K. Ramaswamy and others.—Direction : K. Vembu.

T. N. R. Production—“*Lalithangi*” (Tamil), featuring M. G. Ramachandran, P. Bhanumathi, K. A. Thangavelu, K. Sarangapani and others. Direction : C. H. Narayanamurthy.

Chitra Bharath's — “*Bhagya Chakra*” (Kannada), featuring Sowcar Janaki, Vidyavathi, Kalyan Kumar, Balakrishnan, Rajendrakrishna, Ramachandra Sastry etc. Direction : Y. V. Rao.

Lakshmi Productions Ltd.,—“*Production No 1.*” featuring Relangi, Krishnakumari, Dr. Sivaramakrishniah, Ramana Reddy. Direction : Yoganand. Supervision : L. V. Prasad.

Vijaya Films—“*Anna Tammbulu*” (Telugu) featuring Relangi and others. Direction : Srinivasa Rao.

Nandhi Pictures—“*Sowbhagyavathi*” (Telugu), featuring K. Savithri, Hemalatha and others. Direction : Jampana.

R. R. Pictures—“*Kathavarayan*” (Tamil & Telugu) featuring Sama and others. Direction : Ramanna.

Jubilee Pictures—“*Marmaveeran*” (Tamil) featuring Vyjayanthi mala, Sri Ram, G. Varalakshmi, Kuchalakumari, K. A. Thangavelu and others.

Sahini Art Productions—"Penki Pellam"

Ceylon Entertainments Ltd.,—"Surathalie" (Sinhalese)

Direction : K. Vembu.

Ravi Productions—"Bagyavathi" (Tamil & Telugu), featuring Shivaji Ganesan, Padmini, Ragini, Thangavelu, K. Sarangapani, M. N. Rajam. Direction : Prasad.

KMDVN Productions—"Manaiyiye Manithanin Manickam" (Tamil), featuring Raja Sulochana and others.—Direction : D. V. Naidu. Associate Direction : P. N. Rao.

Sri Ganesh Movietone—"Mahadevi" (Tamil), featuring M. G. Ramachandran, Savithri, M. N. Rajam, Muthulakshmi, P. S. Veerappa, and Chandrababu.—Direction : Sunderrao Nadkarni.

Sadhana Productions — "Production No. 2". Direction : Ranganatha Doss.

### Venus Studios, Madras

Rajshree Films — "Dhampatyam" (Telugu), featuring G. Varalakshmi, Jr. Lakshmi Rajyam, Vidyavathi Relangi, Vijayakumar and others.—Direction : R. Prakash.

Jayashree Lakshmi Pictures—"Three Girls" (Tamil), featuring P. K. Saraswathi, M. N. Rajam, Manohar, Girija, T. S. Baliah, T. S. Dorairaj, Sivathanu, Angamuthu etc.—Direction : R. Prakash.

Rajyam Pictures — "Harischandra" (Telugu), featuring Lakshmirajyam, N. T. Rama Rao, S. V. Rangarao and others.—Direction : Jampana.

Anupava Films—"Production No. 1." featuring V. Nagiah, Jamuna, Lakshmi Rajyam, Jaggaya, Kutumba Rao, Ramana Reddy. etc. Direction : Tilak.

Dhanasayee Films—"Bhale Bava" (Telugu), featuring Sowkar Janaki, Relangi, Gummidi, Chandra Sekar, Lakshmi Kanth and others.—Direction : Rajani Kanth.

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## APPEAL ALLOWED

The Chief Justice and Mr. Justice A. S. Panchapakesa Aiyar of the Madras High Court allowed (according to a report dated 27th April 1956) the appeals against the Judgment of Mr. Justice N. Rajagopala Iyengar in the case published elsewhere under "Legal" Page 11 in this issue.

# List of Pictures Censored

During March — April, 1956

Name of Picture	Language	Length in ft.	Name of Producer	Certificate No. & Date
Naya Admi	Hindi	16403	Jupiter Pictures Ltd.	14058 31-3-56
Baley Ramudu	Telugu	16960	Narasu Studios Ltd.	14059 31-3-56
Mathurai Veeran	Tamil	17968	Krishna Pictures	14060 5-4-56
Muthaide— Baghya	Kannada	14326	Vittal Production	14061 5-4-56
Satharam	Tamil	17080	Kasturi Films	14063 9-4-56
Chintamani	Telugu	14215	Bharani Pictures	14064 10-4-56
Onrey Kulam	Tamil	14823	Triveni Pictures	14065 11-4-56
Paditha Penn	Tamil	13811	Shyamala Pictures Ltd., & Nalini Pictures	14066 11-4-56
C. I. D.	Telugu	15717	Neela Productions	14068 17-4-56
Bhai Bhai	Hindi	15580	A. V. M. Prodns.	14069 18-4-56
Kalam Maripochu	Tamil	18986	The Sarathy Films Ltd.	14070 18-4-56
C. I. D.	Kannada	15427	Neela Productions	14075 26-4-56
Jayam Mamathey	Telugu	..	Rajshri Prod'n.	..

# List of Pictures Re-certified under Rule 27-B.

AT MADRAS

No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
278	Niraparadhi (Tamil)	16122	15307 29-3-56	Rohini Pictures	A. V. M. Ltd.
279	Pathala Bhairavi (Telugu)	17445	15308 15-4-56	Vijaya Prodns. Ltd.	Vijaya Prodns. Ltd.

S. No.	Pictures & Language	Length in feet	C. No. & Date	Producer	Applicant
280	Pathala Bhairavi (Tamil)	17150	15309 18-4-56	Vijaya Prodns. Ltd.	Vijaya Prodns. Ltd.
281	Soudamini (Tamil)	17798	15310 18-4-56	Sri Raja Rajeswari Film Co.	Sri Raja Rajeswari Film Co.
282	Soudamini (Telugu)	17150	15311 18-4-56	Sri Raja Rajeswari Film Co.	Sri Raja Rajeswari Film Co.
283	Ek-tha-Raja (Hindi)	13384	15312 18-4-56	Jupiter Pictures.	Jupiter Pictures.
284	Tukaram (Tamil)	17000	15313 20-4-56	The Central Studios Ltd.	The Central Studios Ltd.
285	One Night (Tamil)	14883	15314 21-4-56	A. V. M. Prodns.	A. V. M. Prodns.

## AT BOMBAY

372	Andaz (Revised) (Hindi)	12758	781 28-4-54	Mehaboob Prodns. Bombay.	Mehaboob Prodns. Bombay.
373	Phool (Revised) (Urudu)	10001	782 28-4-54	Famous Films Bombay.	Diamond Pictures Ltd. Bombay 4.
374	Aaj Ki Raat (Revised) (Hindi)	12786	783 28-4-54	Famous Picts. Bombay.	Western India Theatres Ltd., Bombay.
375	Beloved alias Sajni (Hindi)	11482	784 28-4-54	Bharat Prodns. Bombay.	Western India Theatres Ltd., Bombay.
376	Bagdad-Ka-Chor (Hindi)	10225	785 29-4-54	London Film Prodns. Ltd., U. K.	Western India Theatres Ltd., Bombay.
377	Bhalai (Hindi)	10754	789 29-4-54	Silver Films Bombay.	Bombay Screen World Service Bombay 14

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